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Try one of our 5 cent

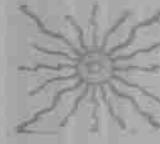
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and 718

We make a specialty on these
brands manufactured by us.

BRODERSON BROS.,
718 KANSAS AVE.



AT THE CITY HALL.

The Sower Case On Trial at Lawrence.

NO CONCLUSION LIKELY SOON.

Other Matters of Interest Around the Various City Departments.

The case of sewer contractors, Decker, Mullins & Berry against the city of Topeka for \$200,000, now on trial before Judge Benson at Lawrence, may be continued again until next spring before the case goes to the jury. A continuance may be asked for in the city by reason of ill health of City Engineer Lewis Kingman. Mr. Kingman is one of the most valuable witnesses that the plaintiffs in the case have not only by virtue of his office but also by his familiarity with all kinds of civil engineering. Mr. Kingman is absent. His physician appears as a witness in the case yesterday, but he returned by the deputy sheriff with a certificate signed by his physician that under even the most favorable circumstances could be present in court before the expiration of ten days. Mr. Kingman is not before today. It is believed that a continuance asked for on this ground would be ample cause for granting it.

W. H. Burns, a late member of the engineering department, left out last summer, is present to represent the city engineering department. Mr. Burns is a valuable witness, and he knows it. He got his price in \$200,000, which the city is paying for his services.

The plaintiffs in the case will not get through with their evidence in the case before tomorrow night. It takes them longer at this trial of the case than at the trial last fall, of course, because introduced there was not allowed at this trial of the case. The case, even if not continued, will probably not go to the jury before the middle of next week.

NO BANDGELS.

This class of Advertising will be Made Universal.

The ordinance introduced at the last meeting of the council by Councilman Ellinger, to prevent advertising by handbills or banners carried by men, meets with the approval of the most reputable class of merchants in Topeka. "Reliable firms do not advertise this way," Mr. Ellinger says. I haven't used handbills for ten years.

"I introduced the ordinance at the suggestion of several politicians who said the banners caused more runways by frightening horses, than any other one thing. The handbills are never read and

A QUARTER OF A MILLION

is a good many. It represents the number of weakly, nervous women cured by "Viavi" during the last few years.

A TREE

is judged by its fruits, man by his works, "Viavi" by its cures.

VIAVI

has received the mark of popular approval. Its large sale and the praises of thousands of grateful women prove it. For full particulars consult our Health Book for Mothers and Daughters. Sent free.

Kansas Viavi Co.,
2 COLUMBIAN BLDG.

TOPEKA, KANSAS.

Main Office and Laboratory:
San Francisco, Cal.

Oxford Matress India
Shirtings at

TOPEKA SHIRT M'FG. CO.

"Charley's Aunt" will run out this season at the Standard theater, New York.

Raymond Moore and Frank Blair are the latest to join the ranks of the vaudeville.

Clara Lipman and Louis Mann are playing Mrs. Verdenal's "The Langdon Girls."

Henry Guy Carleton has written another play for Nat Goodwin called "Ambition."

A new comedy by W. S. Gilbert, it is said, will be the next production at the Garrick, London.

Louis Parker has been commissioned to adapt Field's play, "The Talmud," for Beaufort Bros.

Lillian Russell and Ferrell may probably play an engagement at the Lyric theater in London this season.

At last Willard Spencer has found it necessary to write a new opera. "The Little Tycoon" will be replaced by "Princess Bonnie."

"Utopia Limited," Gilbert and Sullivan's opera, is to be produced at the Broadway theater, New York, on March 26 by an imported English company under D'Oyly Carte.

Henry Guy Carleton is putting the finishing touches to the new comedy he has written for Tim Murphy, who will star it next season. The play is in four acts and has for its title the name of the hero, "Lem Kettie."

Attend the jewelry auction sale.

SOCIETY'S NEW DANCES

Some Beautiful Effects Which May Be Easily Produced.

THE "BUTTERFLY" AND "JEWEL."

How These Pretty Dances May Be Done In a Parlor—Popular Entertainment For Winter Evenings—How the Best Results May Be Obtained.

The latest New York fad is the dance exhibition to be given by the younger members of a family at social gatherings during the winter. There are many persons gifted with limited satirical ability, and instructors of the art of Terpsichore are constantly racking their brains to invent new figures and novel poses for these papillons. The ordinary canary and swan dances, while good enough for ordinary formal functions, are now considered out of date by the young ladies of New York who are inclined to affect the very latest, or, as one slangy young maid recently expressed, "absolutely the up-to-date thing on the market."

The "jewel" dance is one of the latest. For this an electric battery is necessary. The battery is concealed in a belt, which is worn



THE "BUTTERFLY" DANCE.

around the drapery of the dancer. This may be as pretty as is desired, and it need in no way show that it is different from an ordinary piece of cloth.

The dancer, dressed in graceful flowing robes, fits on to the "stage"—a corner of the parlor partitioned off by ferns and palms—and executes a few graceful steps to stove heat, while the maidens are enjoying the brilliant colors which are being thrown off and on. The color is produced by the manipulation of the wings, which is passed from the electric belt through the armhole of the dress and down the sleeve into the hand, where it glows unnoticed.

Around the dancer's neck, over her head and for trimming to her dress there are little incandescent lights, which become illuminated as the dancer pulls the string.

The most complete way to do the "jewel" dance is to have six young ladies, each representing a jewel and each adorned with lights to flash forth different colors, according to the jewel which is to be shown.

The "butterfly" dance is another which is appropriate for the evening entertainment of a party of people in the parlor. This is not difficult to learn, because there are few steps to be taken, as the "butterfly" effects are done principally with the arms and draperies.

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The "angel" dance is like the butterfly in some respects, only the gowns are pure white, and the two double wings made by flowing draperies to hang from the shoulders are woven from mother-of-pearl. The dancer starts to walk and masters the art of the quick glide which carries her rapidly across the floor without visible step. The draperies are of the finest silk and flutter even with the motions of the arms in the audience.

The hands in this dance are kept busy managing the gauzy material and are not visible at all. The neck is dressed high and the head has wings upon it of jeweled pins and glittering jeweled lace. The "angel" tableau is very pretty.

Any of the new round dances are beautiful, arranged as the solo dances. Let several young ladies join hands and dance the new dancs tempos across the room and back, giving, in a slightly exaggerated way, the steps and keeping time to the music, and the effect will be found charming. The

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A TRAGIC RECORD.

An Ambitious and Aspiring Humorist Keeps a Diary.

Feb. 1.—Sent dozen Al jokes to Luck today. Best jokes I've ever seen and sure to be accepted. Will get \$10 for them, sure.

Feb. 2.—Jokes returned. Always thought that editor couldn't tell a good thing when he saw it. Afraid, I suppose, that if they were published the demand for my jokes would be great that he couldn't work in any of his weak attempts.

Feb. 3.—Sent same jokes to Death. Ought to get at least \$10. If I do, will buy that pair of trousers I saw in Style & Colors's today.

Feb. 4.—Returned with thanks. Another editor who ought to be on the staff of Punch.

Feb. 5.—To Fudge. Will get \$6 probably. These trouvers are assuming the shape of a diamond.

Feb. 6.—The wanderers have returned. Four hours more wasted on an editor who can't tell the difference between a genius and a fool.

Feb. 7.—To Drought. Won't say how much I expect to get. I'll multiply.

Feb. 8.—So much first class matter is constantly offered that the editor is often compelled to decline valuable contributions. Guess he always declines them. Never saw any in his paper. Writes "editor" with a capital too. Whodoes he think he is anyway?

Feb. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27—Returned.

These jokes travel back and forth with more regularity than a New York Central local.

March 1.—Spent .70 received .00 out .70. Guess I'll keep it a while longer.—Truth.

Coaxed Into Confession.

The principal of a Philadelphia Sunday school has a fondness for statistics, and the other day he directed the teachers to ascertain the occupation of the parents of all the scholars in their respective classes. The inquiry progressed smoothly until it reached the infant class, where one small redheaded and freckled boy obstinately refused to give any information.

"Isn't your father living, Willie?" inquired the teacher.

"Yes, sir."

"Doesn't he work?"

"No, sir."

"But he supports you and mamma doesn't he?"

The small scholar assented emphatically.

"Then isn't he in business?"

"Kind of."

Visions of a gambler in a checkered suit and diamond studs or a saloon keeper donning leathern studs crossed the teacher's mind.

"William," she urged apprehensively, "what does your father do?"

There was a moment's pause, while the soft in the small boy began to rise to the polished surface. "My pa," he said wearily, "ain't in any regular business. He's the barrel lady in the omnibus, and ma said I give it away when she'd while me."—Detroit Free Press.

Very Entertaining.



Mrs. Cuttler—My dear Mrs. Twickenham, your son has been entertaining me.

Mrs. Cuttler—Has he indeed?

Mrs. Cuttler—Oh, yes. He tells me that at one time you were considered one of the handsomest girls in your neighborhood.

Mrs. Cuttler—My dear—My dear—

Mrs. Cuttler—So he is.

Mrs. Cuttler—He couldn't see, but he sawed.

Chicago Tribune.

Better Than a Buzzaw.

"Yes, it's a lost summer straw hat, but I value it from a strong experience. I had it in the west. I got caught in a cyclone, and before I could recover the hat from the whirl it had sawed off three or four big trees close to the rods."—Life.

Her Narrow Escape.

Van Tassel—Did you know that Miss Van

Duke married the groom?

Van Tassel—Well, whom else would she marry?

Van Tassel—She might have married the butler.—Truth.

The Usual Difficulty.

"How are you getting along, learning to write shorthand?"

"First rate. I can take down a speech with perfect ease. All I have to learn now is to read my notes."—Chicago Tribune.

Atmos.

Uncle George—I trust, Henry, that you are out of debt.

Henry—No, I haven't got quite so far as that, but I am out of about everything else.—Boston Transcript.

Ambiguous.

He—I'm afraid you don't like to have me dropping in on you for these little chit-chat.

She—Occasionally. Indeed I'm sure your short calls are perfectly delightful.—Chicago Record.

The Root of the Matter.

Sunday School Teacher—Now, Johnny, can you tell me what caused Adam's downfall?

Johnny—His fifth rib.—Life.

Thoroughly Considered.

She—This is so sudden!

He—That's where you are mistaken. I've been thinking about doing it for a whole year.—New York Press.